

AVE MARIA

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Texte français et harmonisation : Jean-Paul Lécot

COUPLETS Soliste

1: Tu as mis au mon de Le Sau - veur de
 2: Mè - re de la Grâ ce, Tu ac - cueil - les
 3: Mè - re de l'E gli se, Tu é - tais près
 4: Au ma tin de Pâ ques, Tu ra - yon - nes
 5: Vier - ge de lu miè re, tu de - meu - res

B.F.

l'u ni - vers, Jé - sus Christ, Fils de
 tes en - fants : Les pe - tits, les pé -
 de la Croix, nous mon - tants, le Sau -
 dans la joie : Ton en - fant est vi -
 pour tou - jours près de Dieu, près de

Dieu : Bé - nie sois tu Ma - rie !
 cheur, Bé - nie sois tu Ma - rie !
 veur, Bé - nie sois tu Ma - rie !
 vant ! Bé - nie sois tu Ma - rie !
 nous : bé - nie sois tu, Ma - rie !

Refrain

Musical notation for the first system of the Refrain, measures 17-21. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "A - ve Ma - ri - a, gra -". The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, homophonic style.

Musical notation for the second system of the Refrain, measures 22-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "ti - a ple - na Do - mi - nus". The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a similar homophonic texture.

Musical notation for the third system of the Refrain, measures 27-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "te - cum, be - ne dic - ta tu !". The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence.